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| **1. Position Details** | | | | | |
| **Position Title:** | **Senior Director** | | | ***Position Code:*** |  |
| **Position Type:** | *Editorial*  *Support*  *Executive Management* | | | ***Position Grade:*** |  |
| **Base Location:** |  | **Group:** |  | | |
| **Division:** | MENA Division | | | | |
| **Channel / Directorate:** | Programs Directorate | | | | |
| **Department:** | Programs Production Services Department | | | | |
| **Section:** | Direction Section | | | | |

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| **2. Relationships** | |
| **Report to :** (Supervisor’s Position) | Head of Direction |
| **Supervise :** (Subordinates’ Positions) |  |
| **Internal contacts:** | Executive producer, Programme Editors, Producers, PAs, Vision mixers, Studio Camera Operators, Sound Operators, Graphics Operators, Studio Operators, Floor Managers, Creative department, Make-up artists, Head of Directors, Technology department |
| **External contacts:** | Third party OB providers on location productions |

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| **3. Position Purpose Summary:** |
| The Senior Director is a senior member of the Studio Operations production team. They will direct all of the Channel’s output including live rolling News, Current Affairs/Feature Programmes and Outside Broadcasts. They will have a comprehensive knowledge of Television News Production techniques including Newsroom and Graphics systems and the equipment used. |

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| **4. Key Responsibilities and Accountabilities:** |
| • Managing on a daily basis the technical output of the newsroom/studio to meet the requirements of the editorial team  • Working closely with newsroom and Creative team to determine and technically achieve the visual style of the channel’s news output  • Daily management, motivation and leadership of Studio Operations production team  • Liaising with News Operations on OB productions  • To liaise with technology department to ensure studio equipment is maintained and functioning  • To direct news bulletins and pre-recorded programmes  • To come up with creative solutions to enhance the channel’s news output  • To ensure highest technical standards are achieved for the channels output |

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| **5. Other Responsibilities** |
| • Perform other duties relevant to the job as requested  • Deputise in the absence of the Head of Directors |

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| **6. Job Requirements and Qualifications** | | |
| **Education:** | Minimum Bachelor Degree in Films, Directing, Media Production or any related discipline. | |
| **Experience:** | Minimum of 8 years experience working in broadcast environment. | |
| **Skills:** | • Fluent English speaker  • Interpersonal skills  • Creative skills  • Technical skills  • Teamwork  • Communication skills | |
| **Knowledge** | • TV gallery work flows  • Broadcast equipment including cameras, lighting, audio, graphics, teleprompt, vision switchers, newsroom computer systems  • Editorial workflows  • Broadcast production including MCR, Transmission, editing, media management, archive | |
| **Abilities:** | • To remain calm under pressure and deal with competing demands  • To lead the gallery team confidently  • To provide creative solutions to editorial requirements  • To recognize early signs of difficulty in news bulletins and fast provide solutions  • Ability to use technical resources to best effect  • Good editorial judgment | |
| **Core**  **Competencies:** | 1- beIN Sports ethics and code of conduct. 2- beIN Sports spirit. 3- Diversity. 4- Integrity. | |
| **Work Environment:** | Production control rooms, News studio, Programme studio, OB location | |
| **Job Demands:** | Physical characteristics: |  |
| Other characteristics: |  |

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| **7. Performance Measures** |
| • Quality of final output  • Creativity  • Adaptability/Flexibility  • Accurate on air operation from gallery team  • Calmness under pressure |

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| **8. Tools and Equipment** |
| • Newsroom computer systems  • Comms panels  • PCs  • Cameras and lighting  • Audio equipment  • Graphics |