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| **1. Position Details** | | | | | |
| **Position Title:** | **Senior Compression Engineer/Specialist** | | | ***Position Code:*** |  |
| **Position Type:** | *Editorial*  *Support*  *Executive Management* | | | ***Position Grade:*** |  |
| **Base Location:** |  | **Group:** |  | | |
| **Division:** | MENA Division | | | | |
| **Channel / Directorate:** | Technical Operations Directorate | | | | |
| **Department:** | Technical Support Department | | | | |
| **Section:** | Compression Section | | | | |

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| **2. Relationships** | |
| **Report to :** (Supervisor’s Position) | Head of Compression |
| **Supervise :** (Subordinates’ Positions) |  |
| **Internal contacts:** | Editorial, Operations, Broadcast, IT, HR, Finance, Purchasing, Distribution , Legal |
| **External contacts:** | Consultants, Projects Team, Contractors, Suppliers, System Integrators, Service Providers, Satellite Operators |

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| **3. Position Purpose Summary:** |
| The Sr. Compression Engineer/Specialist is responsible to Implements and maintains all video and audio compression systems needed to support beIN Sports requirements. |

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| **4. Key Responsibilities and Accountabilities:** |
| \* Responsible for maintaining the compression video system.  \* Ensure effective monitoring, troubleshooting, maintenance, and verification of all compression systems.  \* Troubleshoot, repair, and replace defective equipment without assistance.  \* Complete all assigned projects with minimal supervision.  \* Provide training to departmental and interdepartmental personnel.  \* Continue learning through on the job experience, challenge, and training.  \* Documents and escalates to appropriate vendors with any new problems and/or system Engineering Change Orders.  \* Coordinates system design, implementation, and maintenance with relevant departments.  \* Assist in design, configuration, and implementation of all facets of the compression system.  \* Maintains advanced knowledge of video and audio processing and encoding technologies.  \* Meet deadlines and complete assignments in a timely manner, while still maintaining quality standards.  \* Develops and updates Standard Operating Procedures, Change Configuration Requests, System Diagrams, and other technical documentation for all compression systems and functions. |

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| **5. Other Responsibilities** |
| \* Maintains expert knowledge of uplink systems to determine, evaluate, and apply appropriate diagnostic measures to the system to verify nature of problems.  \* Use diagnostic tools and resources to determine appropriate solutions. |

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| **6. Job Requirements and Qualifications** | | |
| **Education:** | Minimum Bachelor Degree in in Electrical, Electronics, Communications Engineering or related discipline. | |
| **Experience:** | Minimum 4 years of professional experience in Satellite/TV Broadcast Engineering or other related field | |
| **Skills:** | • Satellite/TV equipment operation and installation skills  • Project management skills  • Presentation skills  • Troubleshooting skills  • Technical writing skills  • Interpersonal skills  • Negotiation skills  • Vendor and Contract management skills  • Computer skills  • Languages  • Multitasking skills  • Organization skills  • Follow up skills | |
| **Knowledge** | • Knowledge in the infrastructure of satellite networks, and antenna systems.  • Knowledge in satellite design and operations, radio frequency communications theory, and satellite related practical applications and technology.  • Knowledge in FCC and ITU rules and regulations pertaining to the transmission of broadcast signals.  • Knowledge in RF, satellite earth stations and data communication, VSAT, uplinks and downlink systems, broadcast, multicast.  • Knowledge in DVB digital compression systems including MPEG-2 and MPEG-4 SD and HD.  • Knowledge in Satellite Newsgathering Equipment including SNG Flyaway and SNG Trucks.  • Practical Knowledge in electrical and mechanical engineering methods  • Knowledge of a variety of software packages, especially word processor, spreadsheet, project management and CAD applications  • Knowledge in budget preparation and cost analysis  • Knowledge of Broadcast industry standards & relevant workflows | |
| **Abilities:** | • Able to work under pressure  • Able to meet deadlines  • Able to lead and motivate a team  • Able to prioritize tasks and make changes to work plans without compromising efficiency  • Able to demonstrate strong customer service attitude  • Able to work with a diverse team  • Able to manage work stress  • Able to make decisions quickly under pressure, keep track of multiple projects and tasks, and follow assigned tasks through to completion in a timely manner | |
| **Core**  **Competencies:** | 1- beIN Sports ethics and code of conduct. 2- beIN Sports spirit. 3- Diversity. 4- Integrity. | |
| **Work Environment:** | Office and Field Work | |
| **Job Demands:** | Physical characteristics: |  |
| Other characteristics: |  |

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| **7. Performance Measures** |
| • Responds to critical escalations within 30 minutes  • Responds to non-critical escalations within 1 day  • Efficiency in solving problems  • Meeting deadlines  • Effectiveness and efficiency of planned and implemented projects  • Quality of submitted reports and budgets  • Speed of handling requests  • Safety of staff at station facilities |

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| **8. Tools and Equipment** |
| • Computer, Internet and related software applications including word processor, power point, excel spreadsheet, Visio applications.  • Waveform monitors  • Video/Audio measurement equipment  • Stream and Spectrum Analyzer |