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| **1. Position Details** | | | | | |
| **Position Title:** | **Senior Cameraman** | | | ***Position Code:*** |  |
| **Position Type:** | *Editorial*  *Support*  *Executive Management* | | | ***Position Grade:*** |  |
| **Base Location:** |  | **Group:** |  | | |
| **Division:** | MENA Division | | | | |
| **Channel / Directorate:** | Technical Operations Directorate | | | | |
| **Department:** | Studio Operations Department | | | | |
| **Section:** | Camera & Lighting Section | | | | |

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| **2. Relationships** | |
| **Report to :** (Supervisor’s Position) | Head of Camera & Lighting |
| **Supervise :** (Subordinates’ Positions) |  |
| **Internal contacts:** | News – Output, Input, Planning, Operations – Studios, MCR, Facilities Planners, Sat Desk, Engineering, IT, Technology, Contribution & Distribution |
| **External contacts:** | Freelance staﬀ, Third Party facilities suppliers, Other broadcasters |

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| **3. Position Purpose Summary:** |
| The Senior Cameraman is responsible for the acquisition of news and programmes footage on location using ENG camera, sound, lighting and edit equipment. |

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| **4. Key Responsibilities and Accountabilities:** |
| • Rig & operation of ENG equipment on location for acquisition of news and programmes material  • Maintain and look after ENG equipment to the highest standard  • Work closely with editorial ﬁeld teams to deliver high quality live and recorded material from the ﬁeld  • Maintain accurate documentation of equipment for shipping and customs purposes  • Meet editorial deadlines for delivery of edited packages from the ﬁeld  • Assist editorial staﬀ with the pre-planning of news and programmes events  • Document and report any technical problems encountered with ENG equipment  • Assist with development of new technical workﬂows & equipment associated with newsgathering  • Follow and work within all safety guidelines produced by the network or contracted security advisors  • Work closely with department coordinators to achieve eﬃciency in mission planning and tasks |

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| **5. Other Responsibilities** |
| • Occasional training of editorial staﬀ  • Perform other duties relevant to the job as requested |

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| **6. Job Requirements and Qualifications** | | |
| **Education:** | Minimum Bachelor Degree in any similar discipline. | |
| **Experience:** | Minimum 4 years’ experience in similar role preferably in Media Broadcast Industry. | |
| **Skills:** | • Creative Video skills  • Interpersonal skills  • Computer skills  • Technical skills with portable transmission systems – BGAN, Thuraya IP.  • Multi-tasking skills  • Communication skills | |
| **Knowledge** | • Broadcast standards including HD 1080i, SDI, AES/EBU, MPEG, PAL 625, NTSC  • IP Networks – TCP/IP, FTP, Store and Forward  • Operation of Broadcast TV Cameras, lighting and sound equipment  • Operation of MAC computers and nonlinear edit software  • International news and current aﬀairs | |
| **Abilities:** | • Able to work under pressure and to deadlines  • Able to work ﬂexible and unsociable hours  • Able to analyze problems and determine root cause and provide solutions  • Able to work well within and lead a team  • Able to work in hostile environments | |
| **Core**  **Competencies:** | 1- beIN Sports ethics and code of conduct. 2- beIN Sports spirit. 3- Diversity. 4- Integrity. | |
| **Work Environment:** | Field work. Oﬃce work | |
| **Job Demands:** | Physical characteristics: |  |
| Other characteristics: |  |

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| **7. Performance Measures** |
| • Quality of output from the ﬁeld  • Problem solving  • Communication with others  • Technical Eﬃciency |

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| **8. Tools and Equipment** |
| • ENG Cameras, Lighting and Sound  • Computers and newsgathering software  • Ancillary broadcast newsgathering equipment – BGAN, Autocue, Thuraya IP, DigiLinks |