|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **1. Position Details** | | | | | |
| **Position Title:** | **Lighting Specialist** | | | ***Position Code:*** |  |
| **Position Type:** | *Editorial*  *Support*  *Executive Management* | | | ***Position Grade:*** |  |
| **Base Location:** |  | **Group:** |  | | |
| **Division:** | MENA Division | | | | |
| **Channel / Directorate:** | Technical Operations Directorate | | | | |
| **Department:** | Studio Operations Department | | | | |
| **Section:** | Camera & Lighting Section | | | | |

|  |  |
| --- | --- |
| **2. Relationships** | |
| **Report to :** (Supervisor’s Position) | Camera & Lighting |
| **Supervise :** (Subordinates’ Positions) |  |
| **Internal contacts:** | Creative section, Directing section, programming section, General services section, Engineering section, Purchasing department, Technical store. |
| **External contacts:** |  |

|  |
| --- |
| **3. Position Purpose Summary:** |
| The Lighting Specialist works with the senior specialist to set up and patch or wire up lighting, also lugs gear to different areas of the stage and operating the lighting consoles. |

|  |
| --- |
| **4. Key Responsibilities and Accountabilities:** |
| • Works with the senior specialist to set up and patch or wire up lighting including DMX work and addressing.  • Assembling all the lighting and filter equipment needed.  • Ensuring all lighting equipment is in working order and organising any necessary scaffolding and cranes  • Operating and maintaining equipment during the shoot  • Changing lighting between shots, as necessary  • Operating the lighting console. |

|  |
| --- |
| **5. Other Responsibilities** |
| • Perform other duties relevant to the job as requested |

|  |  |  |
| --- | --- | --- |
| **6. Job Requirements and Qualifications** | | |
| **Education:** | Minimum Post - High School Degree in any related discipline. | |
| **Experience:** | Minimum 2 years professional experience in related work | |
| **Skills:** | • Highly proficient with electrical systems, light fixtures, control devices, stage equipment, cables, extension lugs and other lighting tools that are used to control the effects during filming and production.  • Good technical skills  • Good colour vision  • Minimum computer skills to control and adjust lighting to match the mood or style of a staged scene. | |
| **Knowledge** | • Technical equipment and handling | |
| **Abilities:** | • Able to work under pressure  • Able to understand production teams needs in order to deliver the excellent pictures.  • Patience and sensitivity to the needs of actors and other professionals on set;  • Physical fitness and ability to work in heights. | |
| **Core**  **Competencies:** | 1- beIN Sports ethics and code of conduct. 2- beIN Sports spirit. 3- Diversity. 4- Integrity. | |
| **Work Environment:** | Studio and lighting gallery plus field work where necessary | |
| **Job Demands:** | Physical characteristics: |  |
| Other characteristics: |  |

|  |
| --- |
| **7. Performance Measures** |
| • Doing wiring and connections safely  • Ensuring the rigging system is secured.  • Fast technical troubleshooting |

|  |
| --- |
| **8. Tools and Equipment** |
| • Gripping tools  • Lighting projectors and consoles  • Lighting and rigging accessories. |