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| **1. Position Details** | | | | | |
| **Position Title:** | **Lighting Designer** | | | ***Position Code:*** |  |
| **Position Type:** | *Editorial*  *Support*  *Executive Management* | | | ***Position Grade:*** |  |
| **Base Location:** |  | **Group:** |  | | |
| **Division:** | MENA Division | | | | |
| **Channel / Directorate:** | Technical Operations Directorate | | | | |
| **Department:** | Studio Operations Department | | | | |
| **Section:** | Camera & Lighting Section | | | | |

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| **2. Relationships** | |
| **Report to :** (Supervisor’s Position) | Head of Camera & Lighting |
| **Supervise :** (Subordinates’ Positions) |  |
| **Internal contacts:** | Creative section, Directing section, programming section, General services section, Engineering section, Purchasing department, Technical store |
| **External contacts:** |  |

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| **3. Position Purpose Summary:** |
| The Lighting Designer is responsible for the creation of the lighting design for a given production |

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| **4. Key Responsibilities and Accountabilities:** |
| * produce innovative and creative lighting designs for different sets (indoor/outdoor) in beIN Sports premises, to meet beIN Sports standards of production * prepare visualization presentations for directors and producers of beIN Sports, using variety of software (Photoshop, 3D Max,) * Develop and maintain data base of all lighting equipment and systems which can be used for new for new projects * Meet with directors to share ideas about how light could be used to enhance the production concept for each studio * Meet and collaborate with set designers, on how to achieve the desired look of the studios |

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| **5. Other Responsibilities** |
| Perform other duties relevant to the job as requested |

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| **6. Job Requirements and Qualifications** | | |
| **Education:** | Minimum of Bachelor Degree in any related discipline. | |
| **Experience:** | Minimum of 2 years’ experience as a light designer or any similar role. | |
| **Skills:** | • Highly proficient with electrical systems, light fixtures, control devices, stage equipment, cables, extension lugs and other lighting tools that are used to control the effects during filming and production.  • Good technical skills  • Good colour vision  • Minimum computer skills to control and adjust lighting to match the mood or style of a staged scene. | |
| **Knowledge** | • Technical equipment and handling | |
| **Abilities:** | • Able to work under pressure  • Able to understand production teams needs in order to deliver the excellent pictures.  • Patience and sensitivity to the needs of actors and other professionals on set;  • Physical fitness and ability to work in heights. | |
| **Core**  **Competencies:** | 1- beIN Sports ethics and code of conduct. 2- beIN Sports spirit. 3- Diversity. 4- Integrity. | |
| **Work Environment:** | N/A | |
| **Job Demands:** | Physical characteristics: |  |
| Other characteristics: |  |

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| **7. Performance Measures** |
| • Quality of image and signal output  • Ability to follow instructions  • Quick response during troubleshooting |

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| **8. Tools and Equipment** |
| • Computer & Internet |