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| **1. Position Details** |
| **Position Title:**  | **Lighting Designer** | ***Position Code:***  |   |
| **Position Type:**  | [ ]  *Editorial* [ ]  *Support* [ ]  *Executive Management* | ***Position Grade:***  |  |
| **Base Location:**  |  | **Group:** |  |
| **Division:**  | MENA Division |
| **Channel / Directorate:**  | Technical Operations Directorate |
| **Department:** | Studio Operations Department |
| **Section:**  | Camera & Lighting Section |

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| **2. Relationships** |
| **Report to :** (Supervisor’s Position) | Head of Camera & Lighting |
| **Supervise :** (Subordinates’ Positions) |  |
| **Internal contacts:** | Creative section, Directing section, programming section, General services section, Engineering section, Purchasing department, Technical store |
| **External contacts:** |  |

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| **3. Position Purpose Summary:** |
| The Lighting Designer is responsible for the creation of the lighting design for a given production |

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| **4. Key Responsibilities and Accountabilities:** |
| * produce innovative and creative lighting designs for different sets (indoor/outdoor) in beIN Sports premises, to meet beIN Sports standards of production
* prepare visualization presentations for directors and producers of beIN Sports, using variety of software (Photoshop, 3D Max,)
* Develop and maintain data base of all lighting equipment and systems which can be used for new for new projects
* Meet with directors to share ideas about how light could be used to enhance the production concept for each studio
* Meet and collaborate with set designers, on how to achieve the desired look of the studios
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| **5. Other Responsibilities** |
| Perform other duties relevant to the job as requested |

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| **6. Job Requirements and Qualifications** |
| **Education:**  | Minimum of Bachelor Degree in any related discipline. |
| **Experience:**  | Minimum of 2 years’ experience as a light designer or any similar role. |
| **Skills:**  | • Highly proficient with electrical systems, light fixtures, control devices, stage equipment, cables, extension lugs and other lighting tools that are used to control the effects during filming and production.• Good technical skills• Good colour vision• Minimum computer skills to control and adjust lighting to match the mood or style of a staged scene. |
| **Knowledge** | • Technical equipment and handling |
| **Abilities:**  | • Able to work under pressure• Able to understand production teams needs in order to deliver the excellent pictures.• Patience and sensitivity to the needs of actors and other professionals on set;• Physical fitness and ability to work in heights. |
| **Core** **Competencies:** | 1- beIN Sports ethics and code of conduct.2- beIN Sports spirit.3- Diversity.4- Integrity. |
| **Work Environment:**  | N/A |
| **Job Demands:**  | Physical characteristics: |  |
| Other characteristics: |  |

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| **7. Performance Measures** |
| • Quality of image and signal output • Ability to follow instructions• Quick response during troubleshooting |

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| **8. Tools and Equipment** |
| • Computer & Internet |