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| **1. Position Details** |
| **Position Title:**  | **Assistant Cameraman** | ***Position Code:***  |   |
| **Position Type:**  | [ ]  *Editorial* [ ]  *Support* [ ]  *Executive Management* | ***Position Grade:***  |  |
| **Base Location:**  |  | **Group:** |  |
| **Division:**  | MENA Division |
| **Channel / Directorate:**  | Technical Operations Directorate |
| **Department:** | Studio Operations Department |
| **Section:**  | Camera & Lighting Section |

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| **2. Relationships** |
| **Report to :** (Supervisor’s Position) | Head of Camera & Lighting |
| **Supervise :** (Subordinates’ Positions) |  |
| **Internal contacts:** | News – Output, Input, Foreign Bureaux, Planning, Operations – Studios, MCR, Facilities Planners, SatDesk, Engineering, IT, Technology, Contribution & Distribution |
| **External contacts:** | Freelance staff, Third Party facilities suppliers, Other broadcasters, |

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| **3. Position Purpose Summary:** |
| The Assistant Cameraman is responsible for the acquisition of news and programmes footage on location using ENG camera, sound, lighting and edit equipment. |

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| **4. Key Responsibilities and Accountabilities:** |
| • Rig & operate of ENG equipment on location for acquisition of news and programmes material• Maintain and look after ENG equipment to the highest standard• Work closely with editorial field teams to deliver high quality live and recorded material from the field• Maintain accurate documentation of equipment for shipping and customs purposes• Meet editorial deadlines for delivery of edited packages from the field• Assist editorial staff with the pre-planning of news and programmes events• Document and report any technical problems encountered with ENG equipment• Assist with development of new technical workflows & equipment associated with newsgathering• Follow and work within all safety guidelines produced by the network or contracted security advisors• Work closely with department coordinators to achieve efficiency in mission planning and tasks |

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| **5. Other Responsibilities** |
| • Occasional training of editorial staff• Perform other duties relevant to the job as requested |

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| **6. Job Requirements and Qualifications** |
| **Education:**  | Minimum High School or Higher Diploma |
| **Experience:**  | Minimum 0-2 year’s professional experience in similar role preferably in Media Broadcast industry. |
| **Skills:**  | • Creative Video skills• Interpersonal skills• Computer skills.• Multi-tasking skills• Communication skills |
| **Knowledge** | • Broadcast standards including HD 1080i, SDI, AES/EBU, MPEG, PAL 625, NTSC• Operation of Broadcast TV Cameras, lighting and sound equipment• Operation of MAC computers and nonlinear edit software• International news and current affairs |
| **Abilities:**  | • Able to work under pressure and to deadlines• Able to work flexible and unsociable hours• Able to analyze problems and determine root cause and provide solutions • Able to work well within and lead a team • Able to work in hostile environments |
| **Core** **Competencies:** | 1- beIN Sports ethics and code of conduct.2- beIN Sports spirit.3- Diversity.4- Integrity. |
| **Work Environment:**  | Location work. Office work |
| **Job Demands:**  | Physical characteristics: |  |
| Other characteristics: |  |

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| **7. Performance Measures** |
| • Quality of output from the field• Problem solving• Communication with others• Technical Efficiency |

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| **8. Tools and Equipment** |
| • ENG Cameras, Lighting and Sound • Computers and newsgathering software• Ancillary broadcast newsgathering equipment – BGAN, Autocue, Thuraya IP, DigiLinks. |